

ELECTRONIC PRESS KIT

STAVANGER, NO

CONVINCING
• S •
CLARITY

NEW ALBUM 2027

MODERN METAL

A NEW CHAPTER FOR
STAVANGER'S MODERN
METAL BAND

HISTORY

Formed in Stavanger in 2012, the band made its mark with heavy guitar riffs, aggressive vocals and melodic elements, growing from thrash roots into a modern sound drawing on metalcore, melodic metal, electronica and djent.

Since winning Metal 2 The Masses and playing Bloodstock Open Air, Convincing CleArity has toured large parts of Europe and Japan.

2012

FORMED IN STAVANGER

2014

WINNER, METAL 2 THE MASSES — BLOODSTOCK OPEN AIR, UK

2015

DEBUT ALBUM CONFLICTS — FROGLEAP STUDIOS

2022

TOP 10 OF ~230 BANDS — TONS OF ROCK COMPETITION

2027

NEW ALBUM





SIMON JOHANSEN	VOCALS
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RICHARD KAADA	DRUMS
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GEIR FUGLESTEIN	GUITAR
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CÉSAR CASTILLO	GUITAR
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ALEXANDER NORHEIM SØRENSEN	BASS
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RODRIGO SANCHEZ	SYNTH / DJ
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**ENGLAND / PORTUGAL / SPAIN /
FRANCE / BELGIUM /
NETHERLANDS / CZECH REPUBLIC
/ SLOVAKIA / NORWAY / JAPAN**

Japan tour with shows in Tokyo, Shizuoka, Hamamatsu and Numazu. Shared stages with a wide range of Norwegian and international rock and metal acts.



PLAYED AT



BLOODSTOCK OPEN AIR (UK) · NORWAY ROCK · BRYNEROCKEN · JAPAN TOUR 2018 · EUROPEAN TOUR · ORAVA ROCK STORM (SK) · ROCKOVÝ ZÁBER (SK) · STAVANGER KRETSFENGSEL (PRISON CONCERT) · SUPPORT FOR DEAD BY APRIL AND THE UNGUIDED

CONVINCING CLARITY IS ENTERING A NEW MUSICAL PHASE.

Building on modern metal, the band is developing its sound through heavy, rhythmic guitars, melodic contrasts and electronic elements.

The new direction builds on the band's established identity while opening up a broader and more dynamic musical expression.

New original material is underway, with ambitions for both the music and the visual live experience. A new album is coming in 2027.

"FOR CONVINCING CLARITY, THE NEXT CHAPTER IS NOT ABOUT STARTING OVER, BUT ABOUT TAKING THE BAND'S MUSICAL IDENTITY FURTHER."





MUSIC VIDEO — WATCH ON YOUTUBE →



MUSIC VIDEO — WATCH ON YOUTUBE →

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@CONVINCING.CLEARITY →



06 / BOOKING & PRESS

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